

Artistic Utterly Senseless Barbarism.

EW YORK clubwomen, did they New YORK chowemen, the need to justify their existence, would be doing so by their present movement for the adoption of a sensible hat for all occasions and all women.

The Polymuriel plan, explained in detail by this newspaper last week, for the universal gown for women, has been followed by another prac-tical step looking toward the uni-versal hat. As the Polymuriel gown is one suitable for any hour in the day and any event of the day, so the

test for the prize Polymuriel hat as will send their sketches of hats to the Polymuriel Prize Fund Committee, No. 528 Riverside Drive. The sketch will be signed by a fictitious me. In a sealed envelope, bearing the outside the assumed name,

judges will be freed from any implication of favoritism, for the real name of the winner will only be known after the decision has been reached. While the prize for a Polymuriel gown is \$150, that for the hat will be \$50. On May 31 the contest will close and on June 15 a check will be sent to the successful designer.

Miss Florence Guernsey, former president of the New York City Federation of Women's Clubs, with a nembership of 80,000 women, is a member of the Polymuriel Committee, and selected for this newspaper imens of the fit and unfit hat and analyzed a hat that is suitable and becoming to the majority of women, comfortable and durable, so meeting the aims of the committee.

"It will be even more difficult to agree upon a model hat for all women and all occasions than upon said Miss Guernsey, "for the reason that faces differ even more than figures. A figure is a matter of line. A face is not merely to be con-

shire was painted by Gainsborough in a large black velvet hat, worn very much on the side and crowned by a forest of plumes, the picture hat has been admired of women and more or less worn by them without regard for suitability.

"The picture hat is not becoming to all women. For instance, it makes the little woman look over-weighted. it is not becoming to the tall, thin woman, for it causes her to look like a lamppost which some mischlevous boy has crowned with a farmhand's harvest hat. The picture hat is open also to the charge of lack of durability, since it is usually built of velvet, and to the still more serious charge of unhealthfulness, since, being too heavy, it torments the nerves of the scalp and overheats the head. Both effects produce the further one of causing the hair to fall out.

"The hat on this page, one of the many modifications of the picture hat, is attractive; but, being made of fur, is too heavy and hot to be health ful. Furthermore, it isn't practicable because on a windy day the wearer would be tormented by the wind: that, being unintelligent, might mis take the big flat hat for a sail. woman who wears a large hat is gen erally in torment. If indoors, some one is railing at her more or less audibly because the hat obscures the view of others. If out of doors, elements tease her. Nearly always the large hat means discomfort. "Guided by less intelligence and

sense of suitability is the choice of what may be termed the tower hat, one which might in this case be styled the Tower of Pisa hat. Its crown a mere tight swathing of the head in silk, having no top or cover ing, and the incomplete frame sur mounted by monstrously high plu mage, it is neither artistic nor be ing, an utterly senseless barbarism

HE women and girls of Eng-land seem to be missing no labor at their disposal, and the will-though it had intended to be a cap. and then, changing its mind, ended somewhere about the middle of the bors, write that they now find they of feathers of exaggerated height, can release more men than they at certainly does not conform to the Polymuriel idea of suitability, com feathers would not survive one brisk very silly shape, and its high plumes

makes it unpracticable.
"As between the close-fitting and for beauty, if you regard neatness as the indispensante form of beauty it is. The hat among the four that is sensible and not unbecoming to any woman is one of medium high crown. The crown is round and large enough to fit the wearer's head size. The trimming is floral. Flowers are becoming to any age and any type. There is enough of this trimming to brighten the hat and the face of the wearer, and yet not enough to render the hat heavy. It lies close to the hat, so effering no temptation to the wind to rend it.

"Moreover the brim turn up slightly affording a glimpse of the bar, as every hat should." I have in mind a hat that seemed for beauty, if you regard neatness as

ry hat should. I have in mind a hat that seemed

Impracticable. that it torments the head either by dispense with hatpins, let that be

> It should be, and this is the most difficult requirement of all, becoming

able design, and will as readily re- Preferably it should not be of shade effect is too garish. But the color is a secondary question and the committee may leave that to the choice of the wearer, in this respect permitting the exercise of the individuality of the wearer. In the matter of colors the Polymuriel Committee will probably not restrict the wearer's individuality.

The liking of some women for much color in the hat and little or none in the costume—for instance,

the wearing of a black gown with a vantageously wear a color above the wear beneath it. For instance a red dialor and blender; whereas there is

tween the gown and the face.

Generally a woman may be depended upon to harmonize the colors of her costume. It is in the sense of fine she is deficient. It has been estimated that of one hundred women fifty wear becoming gowns, not more than two wear becoming hats.

The har become a cartoonist, cruelly carfeaturing the wearer. A tiny hat on a stout woman, or an excessively large hat on a stender woman, will perform that office.

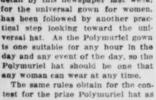
Don't forcet that the hat is not

glass in a fashionable milliner shop of a bat. But rise and you will, if your vision be keen, be shocked by the figure that hat causes you to cut. Suppose you are generously built, your hips and shoulders broad, the size of your hat needs must be

merely for the head, but for to-

The trend of ideas of the Polysize of the hat would necessarily dizbody, yet a shape may be found that will be universally becoming. They incline, in their personal opinions, to the modified turban.

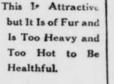
no respect, save that the shape must ing, and suitable for wear at any



will be a slip containing the real name of the designer. Thus the



A Very Silly Shape-and the Feather Plumes Are



On the Right Is a Very Sensible and Not Unbecoming Design.



The Hats Which Make a Lamppost or Butter Tub of You



English Women as War-Time Farm Hands

eril calls so many men away from their usual occupations. The suffra-"cause" for the time being and are busy as any of their sisters in diers and earing for the wounded.

And now, with the planting seafully answering the call of farmers who are hard pressed for help to get their crops planted. One of the important London daily newspapers keeps a register to facilitate such introductions of willing

women workers, most of them with useful experience, are made every day to farmers who are short of resulting in engagements of women by farmers at an unusually rapid

A gratifying development of the register is that, not only are women workers being found to take the places of men who have enlisted in the new armies, but farmers, seeing

opportunity to make them- ing helpers introduced with such while the nation's satisfactory effect by the Daily Express farm register to their neighfirst considered practicable

The register, therefore, in addition to carrying out its original purpose joining the colors, has also become a direct means of recruiting. The work on the farms continues just the same; the only difference is that the flaring or wide-brimmed shape stock instead of the men who are

Early in April the newspaper announced that more farmers were needed to avail themselves of willing services on the land offered by hundreds of women on the register. A few days ago the register called attention to a number of vacancies for women on the Gloucestershire estate of a large institution which has its headquarters in London. The warden now writes that two of the candidates have already been engaged, two others are under consideration, and, what is still more satisfactory, additional posts can be allotted to women if similarly suitable applications are forthcoming.

to me to meet the requirements of universal hat. In fact, I am the ossessor of that hat, and wearing gives me pleasure. It is a large frame for the face. It is made en-I wear it with a mauve gown, with

avers that it cannot state exactly to be determined. what a Polymuriel has must be. It

that it flaps in the wind or nts the scalp by dragging at the hair.

The trimming should not be easily injured or destroyed, as, for in-

